

CARNEGIE MELLON UNIVERSITY
ALL UNIVERSITY ORCHESTRA

Symphony Audition Requirements

FALL 2026

CLARINET

**Please note that due to a high interest in clarinets, an audition does not guarantee a placement in the AUO Symphony Orchestra.*

Deadline: Friday, August 21, 11:59pm

Step 1: Title of Video in Subject Heading should include: *Name_Instrument*

- Example: John Smith **_Instrument**

Step 2: Video Logistics

- 2 Scales: ascending & descending (3 octaves) Quarter = 120
 - Chromatic Scale 3 octaves: low E to high E (slur up / legato down)
 - 1 Melodic Minor of your choice (staccato up and legato down)
- Audition Excerpts in Order (skip measures of rests)
 - All audition excerpts must be submitted for consideration
- Video Forms
 - YouTube, Vimeo
 - Make sure links are unlisted or public

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name_Instrument*
- Send to: cmuauo@gmail.com

Step 4: Sign-up for the AUO Discord Message Board and follow the prompts

- [AUO Discord Channel](#)

*We encourage you to simply try your best, there is no need for perfection.
Listen to recordings to help you prepare!*

Clarinet

#1: Rachmaninoff: Isle of Dead: Beginning to Più vivo - (Quarter-note = 100-110)

Clarinet in Bb

a tempo *mf* *ff* *cresc.* *mf*

15 *cresc.* *f* *dim.* *p* *p*

cresc. *p* *f* *cresc.*

ff *f* *rit.* 16 *a tempo*

cresc. *cresc.* *ff*

mf *2* *1* *1*

Più vivo.

Detailed description: This musical score is for the Clarinet in Bb part of Rachmaninoff's 'Isle of the Dead'. It covers the beginning of the piece up to the 'Più vivo' section. The music is written in a single staff with a treble clef and a key signature of one flat (Bb). The tempo starts at 'a tempo' and includes dynamic markings such as *mf*, *ff*, *cresc.*, *f*, *dim.*, *p*, and *ff*. The score features numerous triplet markings (indicated by a '3' over a group of notes) and various articulations. Measure numbers 15 and 16 are boxed. The piece concludes with the instruction 'Più vivo.' and a final measure marked with a '1'.

#2: Rachmaninoff: Isle of Dead: 4th of [10] to 4th of [11] - (Eighth-note = 150)

Clarinet in Bb

un. p

10 *Un poco più mosso.* *f* *dim.*

f *dim.*

11 *f* *cresc.* *ff*

f *lento*

Detailed description: This musical score is for the Clarinet in Bb part of Rachmaninoff's 'Isle of the Dead', specifically the section from the 4th measure of the 10th measure bracket to the 4th measure of the 11th measure bracket. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'un. p' (un poco più mosso) and includes dynamic markings such as *f*, *dim.*, *cresc.*, and *ff*. The score features many triplet markings (indicated by a '3' over a group of notes) and various articulations. Measure numbers 10 and 11 are boxed. The piece concludes with the instruction 'lento'.

#3: Debussy: La Mer: Mvt 1: [6] to 5 after [8] (skip rests - top line) - (Eighth-note=130
Clarinet in A (transpose down 1/2 step)

6 Cédez un peu

7 au Mouvt

8

9 Un peu plus mouvementé

Retenu a Tempo En animant CLAR.

sfz sfz sfz *pp marqué* *p < p <*

#4: Debussy: La Mer: Mvt 2: [31] to 4th of [32] (top line) - (Quarter-note = 124)
Clarinet in A (transpose down 1/2 step)

Musical score for Clarinet in A, measures 31-32. The score is written on a single staff with a treble clef. Measure 31 is marked with a box containing the number 31. The dynamics are *pp* (pianissimo) and *p* (piano). The tempo is marked *1*. The music features a complex rhythmic pattern with many sixteenth notes and slurs.

Peu à peu animé

Musical score for Clarinet in A, measures 33-34. The score is written on a single staff with a treble clef. The dynamics are *p* (piano) and *pp* (pianissimo). The tempo is marked *6*. The music features a complex rhythmic pattern with many sixteenth notes and slurs.

Musical score for Clarinet in A, measures 35-36. The score is written on a single staff with a treble clef. Measure 35 is marked with a box containing the number 32. The dynamics are *p* (piano), *cresc.* (crescendo), *molto* (molto), *f* (forte), and *ff* (fortissimo). The music features a complex rhythmic pattern with many sixteenth notes and slurs.